

Gentlemen of the Hall

Date: 4/21/2013

Date Edited:

Article I: Name and Purpose

The name of the original Seton Hall University a cappella group is "The Gentlemen of the Hall." The purpose of the Gentlemen of the Hall is to entertain and spread the joy of music to all Seton Hall students, faculty, and alumni through a quality male a cappella ensemble. The Gentlemen of the Hall is also an outlet for all male Seton Hall University students accepted into the group to express their talents in singing in performances, rehearsals, and Seton Hall events.

Article II: Membership

Section 1

The Gentlemen of the Hall is open to all students and will not discriminate in its membership selection on the basis of race, color, religion, national origin, age, sex, sexual orientation, gender identity and expression, disability, or any other bases under federal or local laws. Membership into the performance group is limited to male Seton Hall University students as vocal range and quality are a requirement

for the type of music being performed in accordance with Title IX of the Educational Amendment of 1972 to the Civil Rights Act of 1964.

Section 2

The Gentlemen of the Hall consists of three bodies: The Founding Fathers, The Executive Board, and the Performance Group and during times of auditions, the admissions board.

Section 2a

The Founding Fathers consist of a closed branch of the governing body, reserved to the five founding members of the Class of 2015 and 2016, and will have the right to advise and aid the efforts of the Gentlemen of the Hall. After they graduate, they are limited strictly to the role of advising and aiding.

Section 3

Entrance into the Executive Board of the Gentlemen Hall is determined by a majority vote from the Gentlemen of the Hall Performance Body. In the event that a candidate does not attain a majority vote, a run-off election will be held pitting the two top candidates against each other. Elections will consist of candidates informing the current Vice President of their interest in running. After a head count is taken of the students who want the positions of President, Vice President, Business Manager, Music Director or Communications Director, there will be an election. This night will consist of each candidate having three minutes each to speak on their own behalf. All candidates will be asked to leave the room when their opponents are speaking.

Section 5

Entrance into the Performance Body is granted after attending an audition held by the Admissions Board. After attending an audition, the Admissions Board will respond with an acceptance, call back, or denial letter after a closed door meeting.

Section 6

A member may be temporarily suspended by a unanimous vote of the Executive Board for one period of no more than one (1) semester and may be permanently expelled by a three-fourths (3/4) vote of the current membership.

Section 7

Those who leave the performing group voluntarily and with no intention to return shall be considered Alumni, who shall have full speaking, but not voting, rights.

Article III: Adherence to Policies

Section 1

The group shall abide by University policy and applicable law.

Section 2

The governing documents, in order of precedence, shall be the Constitution, Bylaws, and Roberts Rules of Order.

Article IV: Role of Advisor

The role of the adviser shall be to offer general advice and counsel as well as provide administrative support dealing with the Department of

Performing Arts, Student Activities Board, and other University departments.

Article VI: Ratification and Amendment Processes

Section 1

Ratification of this Constitution shall occur with a majority vote of the Executive Board.

Section 2

Any member may submit a proposed amendment to the President, who shall send it to the entire group at least 24 hours before consideration. The President shall entertain a motion to adopt the proposed amendment no more than three (3) rehearsals/meetings after submission. Amendments to the Constitution shall be approved by a two-thirds ($3/4$) vote of the Performing Body, except Amendments to Section 1 and this section, which shall require a unanimous vote of current members.

Section 3

The Vice President, after notifying all members of the group, may make small changes to the governing documents to improve aesthetics and fix grammatical/spelling errors.

Section 4

The Bylaws can be changed anytime with a majority vote of the E-Board.

President:

Music Director:

Vice President:

Business Director:

Communications Director: